

Pro-Ject - RPM 10 Carbon

Review "Hi-Fi news" 01 2016

Pro-Ject RPM 10 Carbon

Mixing elegant styling, fine build quality, a proven tonearm and excellent optional MC, this is a highly convincing package for vinyl veterans and newcomers alike.



They said vinyl was dead, but just as its last rites were being read, the humble Long Playing Record rose Phoenix-like from the ashes. Compact Disc fans scoffed, declaring the vinyl revival merely a 'fad', then watched in horror as CD sales began to slide, seemingly in inverse proportion to those of LP reissues. Now, at the start of 2016, vinyl looks set to outlast the digital disc that was invented to replace it...

The way this deck gets right into a musical performance without fi ring it at you in an aggressive way, is most satisfying. Like the best Belgian chocolate, it's sultry and smooth yet has real fl avour too. By this I mean you can really get a sense of the recording studio and the tonality of the final mix, and every disc sounds different. Aside from being obviously smooth and sophisticated, the Pro-Ject doesn't sound particularly 'coloured', it's just slightly tonally sweeter than a decent digital source – which is precisely what people want from a turntable at this price.



MASTERTAPE SOUND

Pro-Ject's RPM 10 Carbon is a most impressive performer at its price, offering a sound that will amaze those people returning to the vinyl format, yet still impress veteran vinyl junkies. It has a deep, dark, powerful character that goes straight to the music in the groove. This is doubtless down in large part to its virtually inaudible rumble, fi ne speed stability and good tonearm performance - all of which contribute to its authoritative, mastertape-like sound.

HI-FI NEWS VERDICT

There's much to like about this 'affordable high-end' package. Sonically, it has none of the ices of cheaper turntables, and many of the attractions of far costlier designs. This, allied to its relative ease of set -up and fi ne styling make it a persuasive package for born-again vinylistas and old friends of the format alike. The optional Ortofon Cadenza Black MC cartridge, with a saving of £750, is icing on the cake!

Sound Quality: 85%



