Pro-Ject VC-S Record Cleaning Machine

Project are a no nonsense company who have taken the hifi industry by storm since their humble beginnings back in the nineties with the Debut turntable and now command a major position in the budget to serious audiophile sector. The range of products now produced by them is amazing and I love the fact they champion value for money.

As we all know anyone who has been brought up with records or recently discovered their allure can't avoid one of the formats biggest enemies, dust. You will tend to find that the vast majority of dust we encounter in our homes is probably human skin cells. We shed them constantly and are surrounded by an invisible cloud of them, so we only have ourselves to blame for dirty records. I have tried just about every type of record cleaner over the years from the dust bug you used to put on your turntable and track your record whilst it was being played, to what I use now which is the Spin Clean wet cleaning system. I opted for the Spin Clean because it was far cheaper than the machines I would have loved to own but I couldn't justify the expense of. But now I think Project have answered my prayers and yours.

After just a revolution or two the dirt is magically lifted off the record and you are left with a pristinely clean record. Repeat the process for the other side of the record and you are done. It only takes about a minute or so to do this and once you get into a routine you find you can clean a



whole batch of treasured or newly acquired charity shop vinyl in an hour or so. The great thing is the records are dry straight away so you can place them back in their anti static record sleeves or play them immediately.



CONCLUSION

I cleaned a fair few records old and new and some recently acquired ones from a charity shop that were rather dirty and they came up like new and played brilliantly.

If you collect a lot of vinyl or have a large collection already this is a **no brainer** product you must have. You spend a small fortune on your system and if like me your cartridge costs £650 and my collection is worth thousands, then £299 is pocket money for enhancing your listening experience and extending the longevity of your stylus considerably. Even if your system is more modest I would still recommend thinking about investing in a VC-S or similar cleaner.

There's a saying we have which is "suck it and see". Well the VC-S certainly sucks it and you end up seeing a pristine record as if it had just been manufactured.

Original review see: http://hifipig.com/project-vc-s-record-cleaning-machine/