

# Pro-Ject VT-E Vertical Turntable Review



Pro-Ject's VT-E is the latest vertical turntable on the market and the latest addition to the Austrian firm's extensive turntable line. It's based on their entry level Elemental turntable, and uses the same 8.6" aluminium tonearm with the tracking force and anti-skate preset for the included Ortofon OM5E cartridge. The tonearm has been modified with a spring mechanism which allows the tonearm to track a vertical record whilst maintaining the correct level of vertical tracking force. The arm terminates in a high-quality permanently attached connection cable with gold-plated phono plugs and a separate ground connection for your amplifier or phono stage.

Sound wise, the VT-E displays a warm, relaxed character. Noise levels are surprisingly low, with very little rumble audible from the main bearing and none of the audible motor noise that I observed with the Elemental on which the VT-E is based. While like any turntable at this price the VT-E does suffer from some inner groove distortion on louder tracks, particularly in the centre of the disc, the distortion is minimal and the VT-E tracks superbly even on records that have seen better days.

## Fazit:

In summary, the VT-E is another Excellent product and a welcome addition to Pro-Ject's lineup, and one that is quite unique in today's market. Not only is it just plain cool to look at and display, not to mention a great conversation piece, it remains a functional turntable that holds up well against the competition, sounding as good as anything else at this price. A fantastic effort from Pro-Ject and one which I wholeheartedly applaud. *Highly recommended.*



Original review see: <http://www.audioappraisal.com/pro-ject-vt-e-review/>